Design Thinking for Sustainability

Farley Simon Nobre

PhD in Manufacturing and Mechanical Engineering – University of Birmingham UK

Professor of Sustainability and Innovation
Federal University of Parana, School of Management, Curitiba, Brazil

E-mail: fsmnobre@gmail.com / CV: www.fnobre.com

Publications

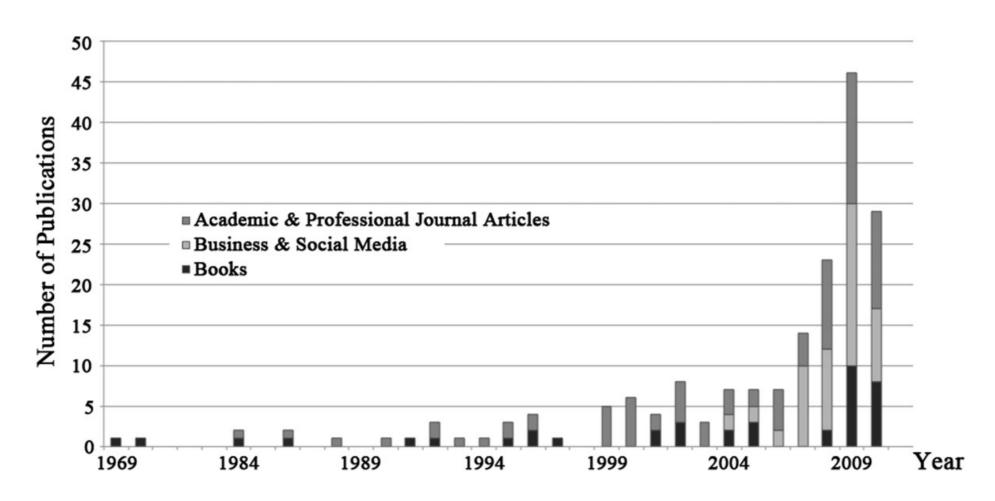


Figure 1. Timeline of Publications by Type

DT Perspectives

Designerly Thinking / Design:

- Creation of artefacts (Simon, 1969).
- Reflexive practice (Schön, 1983).
- *Problem-solving activity* (Buchanan, 1992 based on Rittel and Webber, 1973).
- A way of reasoning/making sense of things (Lawson, 2006 [1980]; Cross, 2006, 2011).
- Creation of meaning (Krippendorff, 2006).

Design Thinking in Management:

- As design company IDEO's way of working with design and innovation (Kelley, 2001, 2005; Brown, 2008, 2009).
- As a way to approach indeterminate organizational problems, and a necessary skill for practising managers (Dunne & Martin, 2006; Martin, 2009).
- As part of management theory (Boland & Collopy, 2004a).

Implementation

Move on to the next project – repeat

Make the case to the business – spread the word



Help marketing design a communication strategy

Prototype some more,

test with users, test

internally

Execute the Vision

Engineer the experience



Communicate internally – don't work in the dark!

Tell more stories (they keep ideas alive)

Apply integrative thinking

Put customers in the midst of everything; describe their journeys

Prototype, test,

prototype, test...

Build creative frameworks (order out of chaos)

Make many sketches, concoct scenarios



Brainstorm

Ideation



Build implementation resources into your plan

What's the business problem? Where's the opportunity? What has changed (or soon may change)?



Inspiration

Look at the world:
Observe what people do,
how they think, what they
need and want

Involve many disciplines from the start (e.g., engineering & marketing)

What are the business constraints (time, lack of resources, impoverished customer base, shrinking market)?

Have a project room where you can share insights, tell stories

Pay close attention to "extreme" users such as children or the elderly



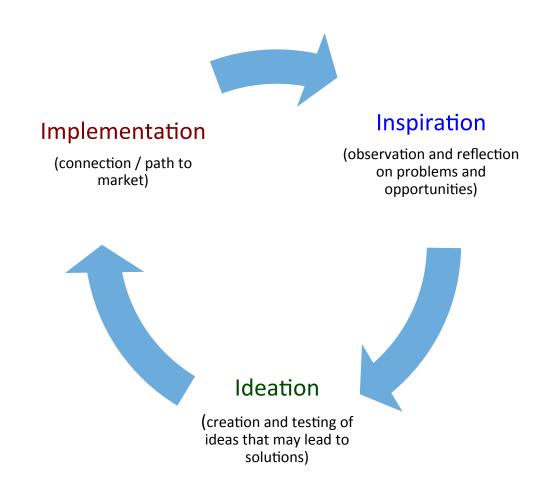
Are valuable ideas, assets, and expertise hiding inside the business?

How can new technology help?

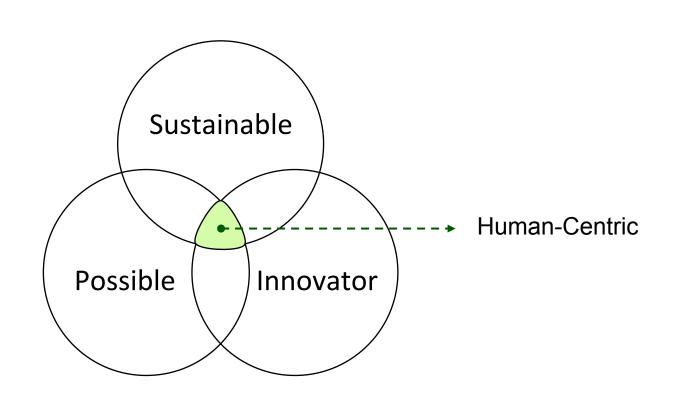
Organize information and synthesize possibilities (tell more stories!)

DT = Innovation Process

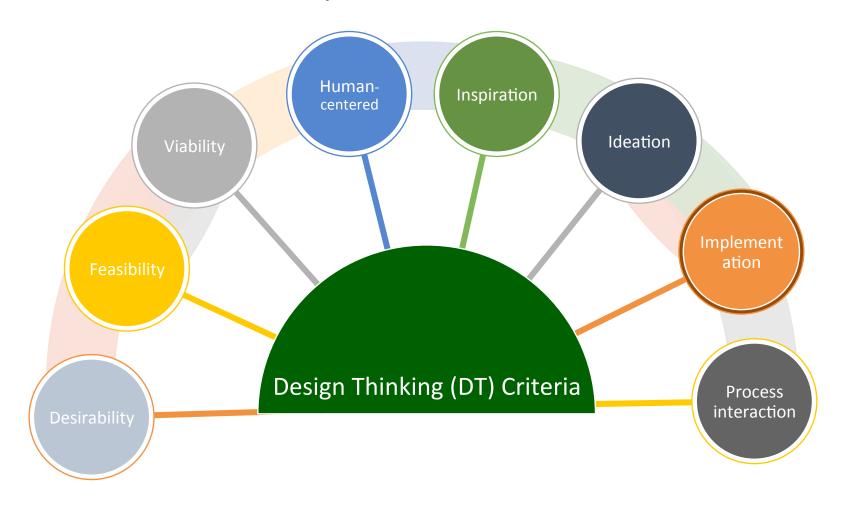
Design Thinking Processes



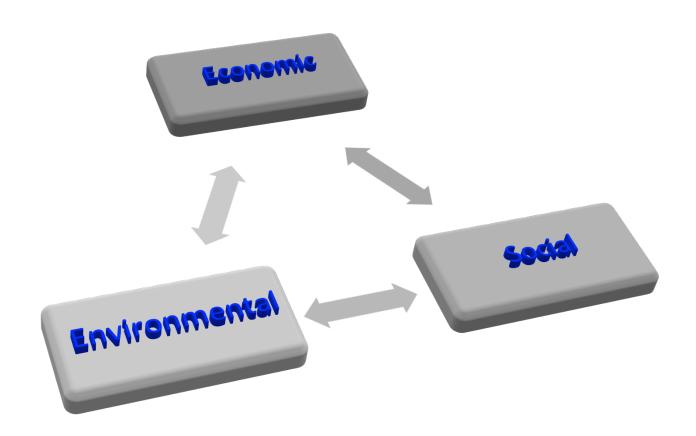
DT = Human-Centric Learning



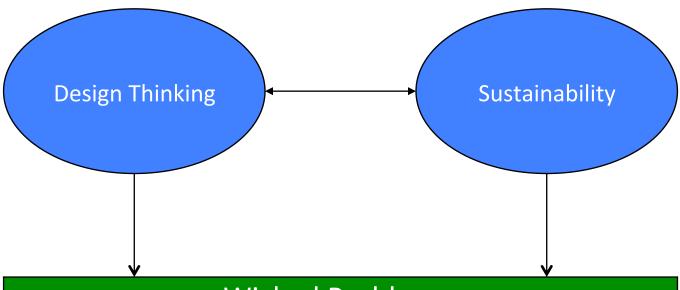
Eight DT Criteria of Analysis



Sustainability Dimensions



DT for Sustainability



Wicked Problems:

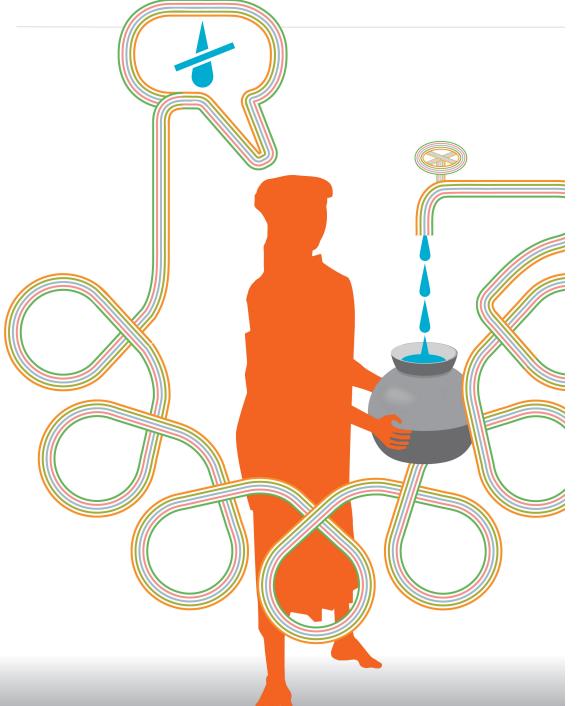
is a problem that is difficult or impossible to solve because of incomplete, contradictory, and changing requirements that are often difficult to recognize.

Rittel, Horst W. J.; Melvin M. Webber (1973). "Dilemmas in a General Theory of Planning" (PDF).

Policy Sciences 4: 155–169.

Case 1: Water supply in Hyderabad, India

Brown, T., & Wyatt, J. (2010) Design thinking for social innovation. Stanford, CA: Stanford Social Innovation Review, Winter: 29-35.



Case 2 The Brazilian Mandala System Circular Food Production



Since 2003, BMS has benefited about 4,500 families in 18 states in Brazil and 06 countries in South America, Central America and Africa.

Mr. Willy Pessoa Rodrigues is the Founder of Agência Mandalla DHSA / Mandalla Agency HSED (Holistic-Systemic Environmental Development)





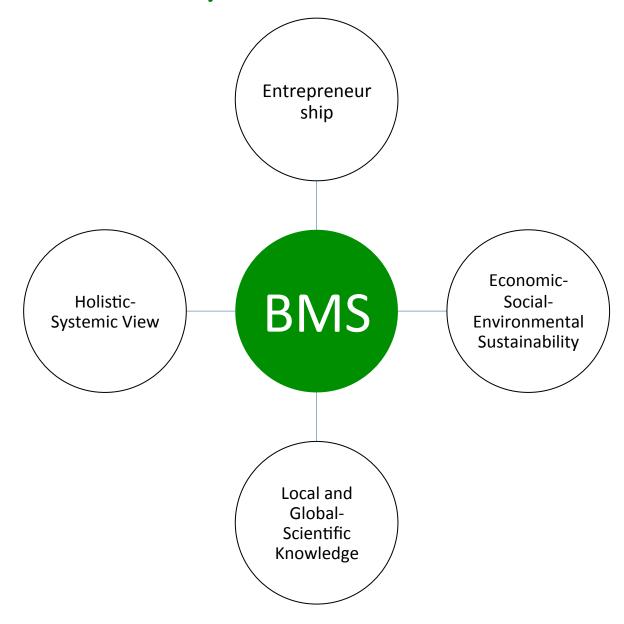


Life Quality Circles 1-3: Farmers' own consumption / subsistence (feeding themselves)

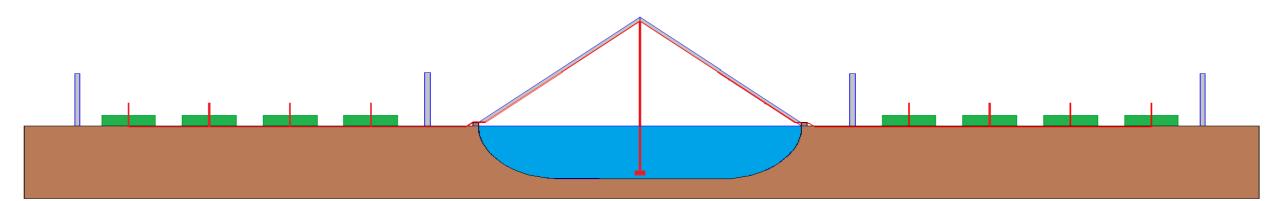
Economic Productivity Circles 4-8: Income generation / farmers sell their products at markets

Environmental Equilibrium Circle 9: Mandalla System's protection with native and local trees

The Brazilian Mandalla System's Values



The Brazilian Mandala System's Mission



- "Transform individuals and communities in economically profitable ventures, entrepreneurs, socially responsible and environmentally sustainable,
 - ✓ empowering and educating them for responsible production and responsible consumption" (Agência Mandalla DHSA / Mandalla Agency HSED)

Case 3
Seed Paper (RJ) -> Recycled paper + seeds











Production and sales of Seed Paper made from mixing / blending / adding tree seeds to discarded-recycled papers (whereas, BoP communities are raw paper collectors / distributors / suppliers / partners).

The company developed its own technology for recycled papers, which germinate and produce flowers, herbs and even vegetables in the period 4-5 months if planted in a vase. The seeds remain alive on paper between six and eight months.

Case 4
Casulo Feliz (Silkworm / Cocoon) —> Silk fabrics





Production silk from discarded silkworms (whereas, BoP communities are collectors / suppliers / partners). Use of natural / no artificial colors.



Author and presenter:
Farley S. Nobre, Ph.D.
fsmnobre@gmail.com
http://www.fnobre.com

Questions? Thank you!

Farley S. Nobre is Professor of sustainability and strategy with research on Sustainable Entrepreneurship, Corporate Sustainability, Base of the Pyramid, Sustainability in Higher Education, Design and Systems Thinking, along with Organization Theory, Manufacturing, Cognitive Machines and Fuzzy Logic. Ph.D. in Manufacturing and Mechanical Engineering at The University of Birmingham (UK, 2005), and Guest Researcher with the Institute of Organization Theory and the Artificial Intelligence Research Group of Humboldt University of Berlin (2003).